

Los Angeles

San Francisco

U.C. ALUMNI
Chorus

Postcards from Home

April 25, 2004 . 2pm

St. Paul's Episcopal Church

114 Montecito Avenue, Oakland

near Grand & Harrison

U.C. ALUMNI
Chorus

Mark Sumner, Music Director
William Garcia Ganz, Accompanist

THE UNIVERSITY OF CALIFORNIA ALUMNI CHORUS

The UC Alumni Chorus is a thriving 90 member ensemble composed of UCB alumni, alumni of other UC campuses, UC Berkeley faculty, staff and graduate students, and community members. Our repertoire includes a wide variety of music in many musical styles, ranging from 16th – 20th century classical works to traditional folk music, 20th century musical theater, 40s nostalgia and, of course, CAL songs. UCAC was in 1985 by a small group of UC Berkeley alumni who wanted to continue the musical and social association they had enjoyed as members of student choral groups. Now in its 19th year, many of the original 30 members are still singing with UCAC. UCAC's mission has been to become a high-quality performance chorus representing the Cal community. The Chorus is also committed to providing both musical and financial support to UCCE student groups. For more information about the chorus, visit our web site at www.ucac.net.

Sopranos

Anu Advani
 Susan Bernstein ^
 Kate Caldwell
 Wendy Chou
 Toni Dine ♪
 Georgina Edwards
 Monica Eisenbud
 Rose Forest
 Mary Gallahue
 Jeffrie Givens
 Erin Gray
 Elisabeth Green
 Marian Kohlstedt
 Julie Lewis
 Clarice Liu
 Elizabeth Mayer
 Holly McCroskey-
 Lewis
 Karen Moore
 Susan Parkinson
 Connie Philipp
 Joyce Putnam
 Luanne Rogers
 Marilynn Rowland
 Kathy Selleck
 Ann Sera
 Cathy Thompson *

Martha Vlahos
 Leslie Wildman
 Katie Woodruff ^
 Jiun Chyi Yew

Altos

Jody Ames
 Ruth Chang ◻
 Bari Cornet ^
 Sandra Douglas
 Cricket Evans ♪ ◻
 Lora Graham ^
 Kathie Hardy ◻
 Abeer Hoque
 Kathy Jepsen
 Germaine LaBerge
 Margery Lackman
 Joanne Lafler ♪
 Catherine Less
 Virginia Lew *
 Christina Martin
 Kristin Nickel
 Alma Raymond
 Sara Raymond
 Judy Roberts *
 Deborah Sanford

Susan Stanley
 Linda Strubbe
 Carol Suveda
 Ann Watrous
 Mary Widenor
 Pazit Zohar

Tenors

Dennis Butzlaff
 Joshua Cairns
 Eric Hutchinson
 Jon Johnsen
 Stan Lee
 Virginia Lew *
 David Martinez
 Monte Meyers ♪
 Eric Miller ^
 John Moreno ◻
 Robert Peri
 Ken Sanderson
 Malcolm Scott
 John Vlahos
 Ken Wait
 Tom Watrous
 Matthew Wise
 Paul Worhach

Basses

Andy Anderson
 Dave Briggs
 Raymond Chen
 Gordon Douglass
 Ed Eng
 Paul Farrell
 David Freeman
 Barnaby Go
 Freddy Hansen
 David Metcalf
 Tim Miller ♪
 Robert Moore
 Doug Raymond ◻
 David Rowland
 Tim Salaver
 Mark Sanford
 Daniel Smith
 Gary Smith ^
 Hannes Sternerson ^
 Garrett Turner

♪= Section Leader

◻= Board Member

* = Manager

^ =special services

A special thanks goes out to St. Paul's Episcopal Church,
 and also Andrew Nguven from the UC Men's Chorale for helping to design and produce this program.

UC CHORAL ENSEMBLES

- UC Men's Chorale • UC Women's Chorale • UC Alumni Chorus • Perfect Fifth • Barestage
- Noteworthy • Cal Jazz Choir • California Golden Overtones • UC Men's Octet

The UC Choral Ensembles (UCCE) is one of three organizations in the Student Musical Activities (SMA) department, UC Jazz Ensemble and Cal Band being the others. As a student-run, non-profit organization, UCCE has been dedicated towards giving students the opportunity to explore their musical skills, while simultaneously shaping them into becoming strong leaders and individuals.

For over 100 years, these nine choral groups have been spreading musical appreciation and Cal spirit to the Berkeley campus, the Bay area and even across the world. It is through vocal excellence and performance that UCCE brings art and culture to the Berkeley community, and it will continue to do so for generations to come.

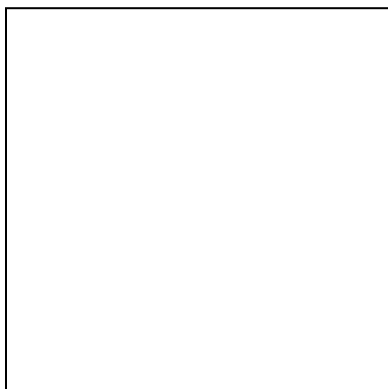
Directors

MARK SUMNER – *Musical Director*

MARK SUMNER's prior teaching experience includes teaching at UC Santa Barbara and USC in addition to several other institutions; he has an extensive background as a professional performer and conductor. He also served as music director and stage director for various theater companies and churches in Southern California, Oklahoma and Texas. He also served as the Vice President and CFO of Hunter Communications, Inc. and as the Comptroller, past CFO and Chairman of the Board for Hunter Media, Inc.

Mark Sumner PIC
2 x 2"

A native of Oklahoma, Mark has a Doctor of Musical Arts in Choral Music from The University of Southern California. He received his Master of Music in Choral Conducting from Southern Methodist University, Dallas, Texas and a Bachelor's degree in music from the Oklahoma State University. He is the recipient of several music scholarships including the Gordon Getty Music scholarship from 1989-90. He was also the recipient of a Distinguished Service Award from the Sapulpa Board of Education in 1989 (one of only two given in the school system history).



WILLIAM GARCIA GANZ – *Accompanist*

BILL GANZ is very active in the Bay Area choral arena, and has directed the San Francisco Cable Car Chorus and the Golden Gate Men's Chorus since 1991. In addition to the Alumni Chorus, Bill is also director of the Cal Jazz Choir and the UC Men's Chorale in the UC Choral Ensembles. Bill earned a master's degree in conducting from San Francisco State University, studying with Byron MacGilvray, Laslo Varga, and Karla Lemon. He has also studied with Rodney Eichenberger and Dr. Greg Lyne.

PROGRAM

Please silence all telephones and electronic devices before the concert begins



A Chant for Peace in Our Time

Theodore Morrison (*Michigan*) b. 1948

Above all, it is useful for people to establish relationships,
to bind themselves by those bonds which are most apt to unite them as one,
and, without exception, to do those things which serve to strengthen friendships.

Hearts, therefore, are won not by arms, but by love and greatness of soul.

-- *Benedict de Spinoza* (1632 – 1677) from *Ethics*: Appendix to Part IV, Section 12 and 11

Love is a Rain of Diamonds **Gwyneth Walker** (*Vermont*) b. 1947

Love is a rain of diamonds in the mind
the fruit of the soul sliced in two
a dark spring loosed at the lips of light
under-earth waters unlocked from their lurking
to sparkle in a crevice parted by the sun
a temple not of stone but cloud
beyond the roar of the heat and all violence

Blue Permanence Poem by **May Swenson** (*Utah*) b. 1913

The Prayer of the Children

Kurt Bestor b. 1958

(arr. Andrea S. Klouse)

Dali je te sve dje je molitve?
Can you hear the children's prayer?

Drop, Drop Slow Tears

Stephen Stucky (*New York*) b. 1949

Words by Phineas Fletcher

(excerpt from Orlando Gibbons "*Drop, drop slow tears*" written in 1515)

soloists: Katie Woodruff, Ann Watrous, Eric Hutchinson, Tim Salaver

Johnny, I Hardly Knew Ye
Irish Folksong
arr. Alice Parker (*Santa Monica*)

MidWinter Songs
Morten Lauridsen
(*Los Angeles*) (b. 1943)

Stirring suddenly from long hibernation
I knew myself once more a poet
Guarded by timeless principalities
Against the worm of dearth, this hillside haunting;
And presently dared open both my eyes.

O gracious, loftly, shone against from under,
Back-of-the-mind far clouds like towers;
And you, sudden warm airs that blow
Before the expected season of new blossom,
While sheep still gnaw at roots and lambless go

Be witness that on waking, this mid-winter,
I found her hand in mine laid closely
Who shall watch the Spring with me.
We stared in silence all around us
But found no winter anywhere to see.

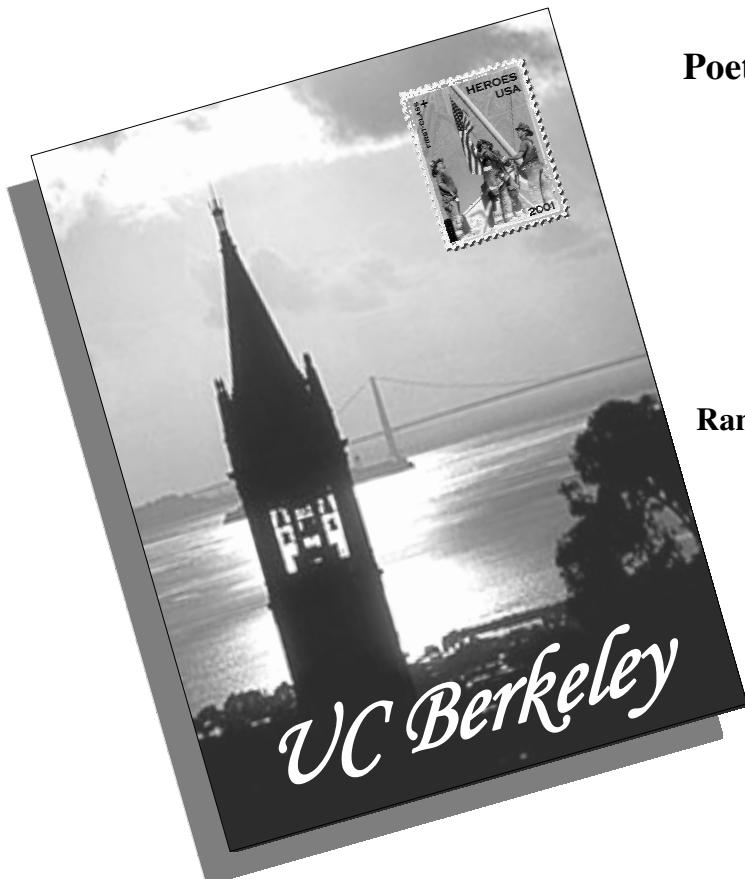


Poetry of Robert Graves (b. 1895 - 1985)

There Will Be Rest
Frank Ticheli (*Pasadena*) (b. 1958)

Poem by Sara Teasdale
(*Missouri*) 1884 – 1933

The Last Words of David
Randall Thompson (*UC Berkeley Composition*
Professor 1937-39) (1899-1984)



INTERMISSION



Cantate de la paix

Darius Milhaud

(Mills College, Oakland 1940-1971) (1892-1974)

Soloists: Sara Raymond, Erin Gray, Alma Raymond

Why do the nations rage?
And why have the people devised idle schemes?
listen to me, my people,
Incline your head and open your heart to me.
For I made the dawn and the sun.

Oh that you could understand,
I speak these words to bring you peace.
If you had been attentive,
Your peace would have been as a river,
Your justice would have overflowed like the sea-
Like an inexhaustible river.

I sit down in the shade that my heart has desired,
As one who finds peace.

Lord, there are two nations in my belly,
There are two people in my breast,
Locked together in war!
But I, I have not made these two things out of one.

Why do the nations rage?
Why have the people devised idle schemes?
Some snatch with the right hand and still hunger.
Others have eaten with the left hand but are still not
satisfied.
They have devoured the flesh of their own arms.
Manasseh against Ephraim.
Ephraim against Manasseh,
Both together against Judah.
And each devoured his neighbor's flesh.

But I made the dawn and the sun.
The kingdom of God has nothing to do with eating
and drinking,
But with justice and peace.
And this joy which is of the Holy Spirit
And I, who until now have only spoken –
I am come!
I shall descend on the people like a river,
Like a wave that swells,
Like an overflowing ocean,
Like the swelling of the Abyss.

All violence, all plunder,
The garment mired in blood,
Shall be throw in into the fire
Feeding the flame.
The lion with eat by the side of the lamb.
He shall eat straw like the ox.

I have annulled this compact you made with death.
For I am the river
I fill all the senses like the Euphrates,
That you may drink and eat
And that in every heart there will be an abundance of
all good things
I am the river
I am the wave that swells,
I am the ocean that rises over all things,
That binds all things together and makes them equal.

*Manasseh and Ephraim were the sons of Joseph
--translation by Jo Lafler

Sanctification, from *Sacred Service*

Ernst Bloch

(UC Berkeley 1940-1952; San Francisco Conservatory of Music 1925-1930) (1880-1959)

The Lord shall reign evermore, even thy God, O Zion, unto all generations.
The Lord shall reign evermore.
Halleluia.

Island in Space

Kirke Mechem (*San Francisco*) (b. 1927)

Dona nobis Pacem (Grant us peace)

Up there you go around the earth every hour and a half, time after time after time. You look down; you can't imagine how many borders and boundaries you cross, and you don't even see them. The earth is a whole – so beautiful, so small and so fragile.

You realize that on that small spot is everything that means anything to you: all history, all poetry, all music, all art, death, birth, love, tears, all games, all joy – all on that small spot.

And there's not a sound – only a silence the depth of which you've never known.

- *Russell Schweickert, the first astronaut to make an unattached spacewalk*

To see the Earth
as it truly is
small a blue and beautiful
in that eternal silence
where it floats
is to see ourselves
as riders on the Earth together

brothers
on that bright loveliness
brother who know now
the are truly brothers
- Archibald Macleish

Dona nobis pacem.

Ave Maria

David Conte (*San Francisco Conservatory*) (b. 1955)

Hail Mary, Full of grace. The Lord is with thee.
Blessed art thou among women, and blessed is Jesus, The fruit of thy womb.
Holy Mary Mother of God, Pray for us sinners now and in the hour of our death. Amen.

The Lighthearted Lovers

Kirke Mechem

A Final Voyage



When You Wish Upon a Star
Leigh Harline (arr. Roy Ringwald)
Words by Ned Washington

This World, from *Candide*
Leonard Bernstein (arr. Robert Page)
Words by Stephen Sondheim

Somewhere, from *West Side Story*
Leonard Bernstein (arr. Robert Edgerton)
Words by Stephen Sondheim

XOXO,
UCAC!